



Trinity College  
The University of Dublin

# SCHOOL OF HISTORIES AND HUMANITIES

# Extramural Course Handbook

2013-  
2014

## INFORMATION

### HOW TO APPLY

**Online:** Payments may be made by laser/credit card at:

[www.histories-humanities.tcd.ie/extramural](http://www.histories-humanities.tcd.ie/extramural).

**By telephone:** Phone: **01 896 8589** (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

**By post:** *Cheque/draft/money orders should be made payable to Trinity College number 1 account* (For security reasons, please do not send cash in the post)

Post to:

**Dr Patricia Stapleton, Extramural Administrator, School of Histories and Humanities  
Room 3141 Arts Building, Trinity College, Dublin 2.**

**In person:** Between 2.30 and 4.30 pm Monday to Friday at the above address or **by appointment**.

***(6<sup>TH</sup> TO 24<sup>TH</sup> AUGUST ONLY – please make appointment after these dates)***

**\*\*\*If you wish to pay by card there is no need to call into the office, simply enrol online or by phone (details above).\*\*\***

### CONCESSIONS

Concessions are available to full time students or people whose **primary source of income** is Social Welfare pension, disability pension, Jobseekers payment, other Social Welfare payment or a government- sponsored employment scheme.

### LECTURES

Unless otherwise stated, all extramural courses are lecture-only and do not have any follow up seminars.

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

When lectures fall on bank holidays or when undergraduate examinations take place during a scheduled lecture, subject matter is generally integrated into other lectures rather than a replacement lecture taking place. In these cases, no refunds will be given.

### TERM DATES

	<b>Michaelmas Term</b>	<b>Hilary Term</b>
<b>Teaching term starts:</b>	Monday 23 September 2013	<b>Teaching term starts:</b> Monday 13 <sup>th</sup> January 2014
<b>Reading week:</b>	04 November – 08 November 2013	<b>Reading week:</b> 24 February – 28 February 2014
<b>Teaching term ends:</b>	Friday 13 December 2013	<b>Teaching term ends:</b> Friday 4 <sup>th</sup> April 2014.

## CLASSICS

### SC01 GREEK AND ROMAN ART AND ARCHITECTURE

**Lectures per week:** 2

**Time and venue:** LECTURE 1: Thursdays 10 – 11 am **Venue:** Synge Theatre (Michaelmas Term)  
Emmet Theatre (Hilary Term)  
LECTURE 2: Thursdays 12 – 1 pm **Venue:** Emmet Theatre (Hilary Term)

**Start date:** Thursday 26 September 2013/Thursday 16 January 2014

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Duration:** 2 twelve-week terms with a one week break in each term (4 - 8 November 2013 and 24 February - 28 February 2014)

**Fee:** €300 for the full course or €165 per term **Concession:** €150 year/€85 term

**Lecturer:** Dr Suzanne O'Neill, Dr Hazel Dodge

**Course details:** This lecture-only course is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

### SC02 GREEK AND ROMAN HISTORY

**Lectures per week:** 2

**Time and venue:** LECTURE 1: Tuesdays 9 – 10 am **Venue:** Synge Theatre  
LECTURE 2: Tuesdays 4 - 5 pm **Venue:** Emmet Theatre (Michaelmas term)  
Synge Theatre (Hilary term)

**Start date:** Tuesday 24 September 2013/Tuesday 14 January 2014

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Duration:** 2 twelve-week terms with a one week break in each term (4 - 8 November 2013 and 24 February - 28 February 2014)

**Fee:** €300 for the full course or €165 per term **Concession:** €150 year/ €85 term

**Lecturer:** Dr Shane Wallace

**Course details:** This lecture-only course provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The

main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

### SC03 GREEK AND ROMAN MYTHOLOGY AND RELIGION

**Lectures per week:** 1

**Time and venue:** Tuesdays 12 – 1 pm **Venue:** Davis Theatre

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Start date:** Tuesday 24 September 2012/Tuesday 14 January 2014.

**Duration:** 2 twelve-week terms with a one week break in each term (4 - 8 November 2013 and 24 February - 28 February 2014)

**Fee:** €150 for the full course or €85 per term **Concession:** €75 year/€45 term

**Lecturer:** Dr Christine Morris, Dr Suzanne O'Neill

**Course details:** What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only course is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian god, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

## LANGUAGE AND CULTURE CLASSES

### SC04 LATIN LANGUAGE AND CULTURE FOR BEGINNERS

*This course is offered subject to sufficient numbers applying and will have a limited number of places.*

**Classes per week:** 1

**Time and venue:** Wednesdays 6 pm – 7.30 pm. **Venue:** Room 4050A

**Start date:** Wednesday 25 September 2013/Wednesday 15 January 2014

**Duration:** 2 twelve-week terms with a one week break in each term (4 - 8 November 2013 and 24 February - 28 February 2014)

**Fee:** €250 for the year **Concession:** €125 for the year

**Teachers:** TBC

**Course details:** This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural

context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of Latin grammar and vocabulary. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times. We will consider the relevance of the past in the present and there will be time to explore some favourite topics more in depth through inclusive but leisurely class discussion. The set text is *Lingua Latina Part 1: Familia Romana* by Hans Henning Orberg. It may be ordered online or in any bookshop. All other materials will be supplied by the tutor.

### SC05 LATIN LANGUAGE AND CULTURE INTERMEDIATE

***This course is offered subject to sufficient numbers applying and will have a limited number of places.***

**Classes per week:** 1  
**Time and venue:** Wednesdays 7.30 pm – 9 pm. **Venue:** Room 4050A  
**Start date:** Wednesday 25 September 2013/Wednesday 15 January 2014  
**Duration:** 2 twelve-week terms with a one week break in each term (4 - 8 November 2013 and 24 February - 28 February 2014)  
**Fee:** €250 for the year **Concession:** €125 for the year  
**Teachers:** TBC  
**Course details:** An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course. The set texts are, *Lingua Latina Part 1: Familia Romana* and *Lingua Latina Part 2: Roma Aeterna* by Hans Henning Orberg. These can be ordered online or in any bookshop. All other materials will be supplied by the tutor.

### SC06 ANCIENT GREEK LANGUAGE AND CULTURE

***This course will be offered subject to sufficient numbers applying and will have a limited number of places.***

**Classes per week:** 1  
**Time and venue:** Thursdays 6 – 7.30 pm **Venue:** Room 3081  
**Start date:** Thursday 26 September 2013/Thursday 16 January 2014  
**Duration:** 2 twelve-week terms with a one week break in each term (4 - 8 November 2013 and 24 February - 28 February 2014)  
**Fee:** €250 for the year **Concession:** €125 for the year  
**Teacher:** TBC  
**Course details:** This beginners' course offers a comprehensive introduction to the language of ancient Greece. It also explores some central features of Ancient Greek literature and Roman culture. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, the grammar and syntax components will be taken at a leisurely pace, while aspects such as

the origins of the language, inflected languages, comparisons between formal and informal Ancient Greek and the language of the family will be considered. The second term will be comprised of a careful study of Ancient Greek syntax and grammar through samplings of Greek authors, in both poetry and prose, ranging from the classical period to medieval times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in depth, and class input will be sought for discussion topics.

## HISTORY OF ART

### FULL-YEAR COURSES

#### SA01 PAINTING AND SCULPTURE IN THE ITALIAN RENAISSANCE

**Lectures per week:** 1  
**Time and venue:** Fridays 2 – 3 pm **Venue:** Emmet Theatre  
**Start date:** Friday 27 September 2013/Friday 17 January 2014  
**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***  
**Duration:** 2 twelve-week terms with a one week break in each term (4 - 8 November 2013 and 24 February - 28 February 2014)  
**Fee:** €150 for the full course or €85 per term  
**Concession:** €75 year/€45 term  
**Lecturer:** Dr Angela Griffith  
**Course details:** This lecture-only course is devoted to Italian art and architecture between 1300 and 1600. It traces the development of painting and sculpture through an investigation of specific themes, such as the altarpiece, the emergence of portraiture and the presentation of myth. Questions relating to patronage, technique, genres and styles figure prominently.

#### SA02 MODERNISM AND POST MODERNISM

**Lectures per week:** 1  
**Time and venue:** Tuesdays 12 – 1 pm **Venue:** Emmet Theatre  
**Start date:** Tuesday 24 September 2013/Tuesday 14 January 2014  
**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***  
**Duration:** 2 twelve week terms with a one week break (4 – 8 November 2013 and 24 February - 28 February 2014)  
**Fee:** €150 for the year/€85 for a term **Concession:** €75/€45  
**Lecturers:** Dr Yvonne Scott  
**Course details:** The focus of this lecture-only module is the emergence and development of Modernism to around 1970, and its legacy in Post-modern and contemporary art to the present day. It will explore the expanding range of materials and their applications ranging from traditional painting and sculpture to video and installation, considered in the context of the various movements, such as

Cubism, Surrealism, Minimalism, Neo-Expressionism and others but also in terms of relevant issues and themes which are not confined to specific movements. While the course is predominantly concerned with developments in Europe and North America, it will also respond to the changing perception of art, from a relatively insular Western view to a more global approach embracing the art of other continents.

### SA03 IRISH ART IN ITS CONTEXTS

**Lectures per week:** 1

**Time and venue:** Mondays 6 – 7 pm      **Venue:** TBC

**Start date:** Monday 23 September 2013

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Duration:** 2 twelve week terms with a one week break in each term (4 – 8 November 2013 and 27 February -1 March 2014)

**Fee:** €150 for the year/€85 per term

**Duration:** 2 twelve-week terms with a one week break in each term (4 - 8 November 2013 and 24 February - 28 February 2014)

**Fee:** €150 for the full course or €85 per term **Concession:** €75 year/€45 term

**Lecturer:** Academic staff from Trinity College, Dublin together with guest lecturers from institutions such as UCD, NCAD, the Chester Beatty Library and the National Gallery of Ireland.

**Course details:** For more than two thousand years, Irish artists have been contributing to visual expression. This course presents a survey of some of the key developments in Irish art from the pre-Christian period to the present. The understanding of major artworks and structures depends on an appreciation of the factors that led to their creation in the first place, their role in society, and that ultimately influenced key considerations of form and content. In addition to considering the various transformations and revivals over time, this module will address as appropriate such issues as the education of artists, the influence of travel, forums for display, studio practice, and conventions of representation. Each week, experts from within and beyond Trinity College, will focus on a particular period and form of expression – including metalwork, manuscripts, sculpture, architecture, painting, printmaking – looking at the work of the master-craftsmen and experimental artists who created them.

## HISTORY OF ART

MICHAELMAS TERM ONLY (Autumn 2013)

### SA04 MAKING AND MEANING IN IRISH ART I

**Lectures per week:** 1

**Time and venue:** **Michaelmas term:** Tuesdays 3 – 4 pm      **Venue:** Swift Theatre

**Start date:** Tuesday 24 September 2013

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED**

**IMMEDIATELY\*\*\***

**Duration:** 1 twelve-week terms with a one week break (4 - 8 November 2013 )  
**Fee:** €75      **Concession:** €45  
**Lecturer:** Dr Angela Griffith  
**Course details:** The course 'Making and Meaning in Irish Art I' is designed as an introduction to Irish visual culture dating from Pre-History to the end of the nineteenth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

**SA05 ANTIQUITY & INNOVATION IN EARLY MEDIEVAL ART**

*There is a restricted number of places on this course*

**Lectures per week:** 2  
**Time and venue:** LECTURE 1 : Tuesdays 1 – 2 pm      **Venue:** Room 5052  
LECTURE 2: Fridays 11 – 12 noon      **Venue:** Emmet Theatre.  
**Start date:** Tuesday 25 September 2013

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Duration:** 1 twelve-week term with a one week break (4 - 8 November 2013)  
**Fee:** €150 for the course      **Concession:** €75 for the course.  
**Lecturer:** Dr Rachel Moss  
**Course details:** The reign of King, later Emperor, Charlemagne (768–814) marked a flourishing of the visual arts that had not been seen since the fall of the Roman Empire. Often styled the 'Carolingian Renaissance', the artistic culture of the period was characterised by a politically-motivated evocation of the classical past, fused with elements of existing art styles and innovation in areas such as monastic planning and the commission of new types of fine metalwork and illuminated manuscript. This module aims to introduce students to key works of art and architecture in Western Europe during the period c. 600 – c. 900. It will examine the development of distinctive artistic traditions leading up to the reign of Charlemagne (including that of Ireland and its cultural sphere), the forging of the unique characteristics of Carolingian art during the King/Emperor's supremacy, and its legacy both within the Carolingian Empire and beyond

**SA06 ART AND POLITICS IN SOUTH ASIA: THE MUGHAL AND BRITISH EMPIRES**

**Lectures per week:** 1  
**Time and venue** Wednesdays 6 – 7 pm. **Venue:** Emmet Theatre.  
**Start date:** Wednesday 25 September 2013

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***



**Duration:** 1 twelve-week term with a one week break (4 - 8 November 2013)  
**Fee:** €75 for the course      **Concession:** €45 for the course.  
**Lecturer:** Dr Mridu Rai  
**Course details:** This course will explore the uses of art and culture in two separate but interconnected imperial states in India, viz., the early modern Mughal empire (1526-1757) and its successor the modern British empire (1757-1947). In general, we will take an expansive view of art and culture in the public arena(s), inquiring into the many related areas where the arts and imperial policy interacted to express political legitimacy and define authority as well as to challenge it. At the same time we will examine the various religious influences on Indian art during this period including Hinduism, Islam, Hindu devotional and Muslim Sufi traditions. We will also turn our attention to the impact on art of secular and secularizing influences ushered in during the colonial and nationalist eras. Other important themes we will explore concern those of the social content of art and the concepts of audience and patronage in art.

### SA07 AN INTRODUCTION TO EUROPEAN PAINTING AND SCULPTURE 1

**Lectures per week:** 2  
**Time and venue:** Mondays 5 pm – 6 pm. **Venue:** Emmet Theatre  
 Thursdays 5 pm – 6 pm. **Venue:** Emmet Theatre  
**Start date:** Monday 23 September 2013  
**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***  
**Duration:** 1 twelve week term with a one week break (4 - 8 November 2013)  
**Fee:** €150 for the term      **Concession:** €75 for the term  
**Lecturers:** Dr Laura Cleaver, Dr Angela Griffith  
**Course details:** This lecture-only course offers a survey of Western painting and sculpture up to c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

### SA08 AN INTRODUCTION TO EUROPEAN ARCHITECTURE 1

**Lectures per week:** 1  
**Time and venue:** Tuesdays 5 pm – 6 pm. **Venue:** Emmet Theatre  
**Start date:** Tuesday 24 September 2013  
**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***  
**Duration:** 1 twelve week term with a one week break (4 - 8 November 2013)  
**Fee:** €75 for the term      **Concession:** €45 for the term  
**Lecturers:** Dr Laura Cleaver, Dr Angela Griffith

**Course details:** This lecture-only course offers a survey of Western architecture up to c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

## HISTORY OF ART

HILARY TERM ONLY (Spring 2013)

### SA09 AN INTRODUCTION TO EUROPEAN PAINTING AND SCULPTURE II

**Lectures per week:** 2

**Time and venue:** Mondays 5 pm – 6 pm. **Venue:** Emmet Theatre  
Thursdays 5 pm – 6 pm. **Venue:** Emmet Theatre

**Start date:** Monday 13 January 2014

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Duration:** 1 twelve week term with a one week break (24 February – 28 February 2014)

**Fee:** €150 for the term **Concession:** €75

**Lecturers:** Dr Philip McEvansoneya, Dr Christine Casey, Dr Yvonne Scott

**Course details:** This lecture-only course offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

### SA10 AN INTRODUCTION TO EUROPEAN ARCHITECTURE II

**Lectures per week:** 1

**Time and venue:** Tuesdays 5 pm – 6 pm. **Venue:** Emmet Theatre

**Start date:** Tuesday 15 January 2013

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Duration:** 1 twelve week term with a one week break (24 February - 28 February 2014)

**Fee:** €75 for the term **Concession:** €45

**Lecturers:** Dr Philip McEvansoneya, Dr Christine Casey, Dr Yvonne Scott

**Course details:** This lecture-only course offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects. These works are considered in the context of influential factors such as historical period,

geographic location, and the prevailing social, political and religious environments.

### SA11 ARCHITECTURE IN THE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURIES

**Lectures per week:** 2

**Time and venue:** Mondays 1 - 2 pm **Venue:** Emmet Theatre  
Fridays 11 – 12 noon. **Venue:** Emmet Theatre

**Start date:** Monday 13 January 2014

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Duration:** **HILARY TERM ONLY**

1 twelve-week term with a one week break (24 February – 28 February 2014)

**Fee:** €150 for the course **Concession:** €75

**Lecturer:** Dr Christine Casey

**Course details:** This lecture-only course offers an overview of architecture in the modern period and examines the theoretical principles of modernism and post-modernism. Traditionally this period is represented as a radical departure from the past. Students will be encouraged to analyse this assessment and to consider continuities in the design and making of buildings. Emphasis will also be placed on typology and materials and site visits to Dublin buildings will form an integral part of the course.

### SA12 THE ARTS OF JAPAN

**Lectures per week:** 1

**Time:** Wednesdays 6 – 7 pm. **Venue:** Emmet Theatre

**Start date:** Wednesday 16 January 2014

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Duration:** 1 twelve-week term with a one week break (24 February - 28 February 2014)

**Fee:** €75 for the course **Concession:** €45

**Lecturer:** Ms Ruth Starr

**Course details:**

This lecture-only course will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

## SA13 MAKING AND MEANING IN IRISH ART II

*There will be a limited number of places for this course*

**Lectures per week:** 1

**Time and venue:** Hilary term: Tuesdays 1 -2 pm **Venue:** Room 5052

**Start date:** Tuesday 14 January 2014

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Duration:** 1 twelve-week terms with a one week break (24 February - 28 February 2014)

**Start date:** Tuesday 14 January 2014

**Fee:** €75 **Concession:** €45

**Lecturer:** Dr Angela Griffith

**Course details:** The module 'Making and Meaning in Irish Art II' focuses on the development of Irish visual culture from the nineteenth century to contemporary practises. The course is designed as an introduction to Irish visual culture dating from the late 19thC to the end of the present. Lectures will include the identification of key works form Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

## HISTORY

MICHAELMAS TERM ONLY (Autumn 2013)

## SH01 EUROPE 1000-1250: WAR, GOVERNMENT AND SOCIETY IN THE AGE OF THE CRUSADES

**Lectures per week:** 2

**Time and venue:** LECTURE 1: Wednesdays 4 – 5 pm **Venue:** Synge Theatre  
LECTURE 2: Fridays 2 – 3 pm **Venue:** Davis Theatre

**Start date:** Wednesday 25 September 2013

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Duration:** 1 twelve-week term with a one week break (4 - 8 November 2013)

**Fee:** €150for the course **Concession:** €75

**Lecturer:** Professor Ian Robinson

**Course details:** This lecture-only module deals with social and political change in Europe during the two-and-a-half centuries of the development of the crusading movement. It focuses in particular on the internal development of France, Germany, Italy, Spain, Byzantium (the Eastern Christian Empire based on Constantinople) and the crusading colonies in the Near East. The most important themes are the development of royal and imperial authority, the structure of aristocratic society, rebellion and the threat of political disintegration, warfare as a primary function of the secular ruling class and the impact of war on the development of European institutions.

## SH02 EUROPE 1870-1914: GRANDEUR AND DECLINE

**Lectures per week:** 2

**Time:** LECTURE 1: Mondays 4 – 5 pm **Venue:** Davis Theatre  
LECTURE 2: Tuesdays 2 – 3 pm **Venue:** Davis Theatre

**Start date:** Monday 23 September 2013

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Duration** 1 twelve-week term with a one week break (4 - 8 November 2013)

**Fee:** €150 for the course **Concession:** €75

**Lecturer:** Professor John Horne; Professor Alan Kramer

**Course details:** This lecture-only module examines the evolution of a Europe that dominated the planet in the mid-19th century, and which stood at the zenith of colonial domination of the non-European world, to a continent in the 1920s that was shaken by the First World War and the redistribution of global power (to the USA, USSR and Japan). It also faced the first stirrings of anti-colonial opposition. The module will enable you to gain a good understanding of the forces that have shaped contemporary Europe since the mid-19th century. It will introduce you to a vital period in Europe's recent past and offer you insights into different kinds of history – political, economic, social, and cultural.

## SH03 EUROPE C.1700-1815: CULTURE AND POLITICS

**Lectures per week:** 2

**Time:** LECTURE 1: Thursdays 11 – 12 noon **Venue:** Room 3074  
LECTURE 2: Fridays 12 – 1 pm **Venue:** Emmet Theatre

**Start date:** Thursday 26 September 2013

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Duration** 1 twelve-week term with a one week break (4 - 8 November 2013)

**Fee:** €150 for the course **Concession:** €75

**Lecturer:** Dr Joseph Clarke

**Course details:** The 'long eighteenth-century' that led from Louis XIV to Napoleon was an age of unprecedented cultural and political change. In order to understand the nature and extent of this change, this lecture-only module charts the emergence of new ways of thinking about science, society and the self during the Enlightenment and explores how these ideas contributed to reshaping the state during the Revolutionary crisis that convulsed Europe from 1789 on. By examining the evolution of attitudes towards gender, death and family life, the course also explores how European perceptions of private life and popular culture changed over the course of the eighteenth-century.

# HISTORY

HILARY TERM ONLY (Spring 2014)

## SH04 IRELAND AND THE UNION

**Lectures per week:** 2

**Time:** LECTURE 1: Tuesdays 9 – 10 am **Venue:** Emmet Theatre  
LECTURE 2: Wednesdays 12 – 1 pm **Venue:** Davis Theatre

**Start date:** Tuesday 14 January 2014

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Duration:** 1 twelve-week term with a one week break (24 February - 28 February 2014)

**Fee:** €150 for the course **Concession:** €75

**Lecturers:** Professor David Fitzpatrick; Academic staff from the Department of History

### Course details:

The module covers political, religious, social, and economic themes in the history of Ireland from the Act of Union to the early twentieth century, including the conduct of Irish government under the Union, Irish involvement in the Empire, the development of nationalism and unionism, the conflicts over Repeal and Home Rule, the increasing polarisation of Catholics and Protestants, the origins and impact of the Great Famine, post-Famine 'modernisation', the importance of emigration and Irish settlement abroad, and the political crises of the early twentieth century culminating in the revolution of 1916–21. Attention is given to the imprint of religion, social class, and gender on Irish politics and, more generally, on Irish life. The aim of the course is to help students develop a broader understanding of modern Irish history, a critical approach towards historical scholarship, and the ability to interpret primary sources.

## SH05 AMERICAN HISTORY: A SURVEY

**Lectures per week:** 2

**Time and venue:** LECTURE 1: Mondays 12 – 1 pm **Venue:** Synge Theatre  
LECTURE 2: Fridays 2 – 3 pm **Venue:** Davis Theatre

**Start date:** Monday 13 January 2014

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Duration:** 1 twelve-week term with a one week break (24 February - 28 February 2014)

**Fee:** €150 for the course **Concession:** €75

**Lecturers:** Professor Ciarán Brady, Dr Dan Geary

**Course details:** An introduction to the main events of American history from the beginnings of English colonization in the early seventeenth century to the present, this lecture-only module places emphasis on the territorial expansion of the English colonies and the political and cultural developments which accompanied that process; the establishment of American independence; the writing of the U.S.

constitution; slavery; the origins of the civil war; industrialization, urbanisation and the problems of a multi-ethnic society. The evolution of American society as a multi-ethnic community with substantial and increasing divergences in wealth and income is traced. Changes in American popular culture are considered. The emergence of the US as a world power, and America's foreign policy and relations with the rest of the world is also given prominence.

## SH06 CATAclysm AND RENEWAL: HISTORY OF CONTINENTAL EUROPE 1914 TO THE PRESENT

**Lectures per week:** 2

**Time:** LECTURE 1: Mondays 4 – 5 pm **Venue:** Davis Theatre  
LECTURE 2: Tuesdays 2 – 3 pm **Venue:** Davis Theatre

**Start date:** Monday 13 January 2014

**\*\*\*PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY\*\*\***

**Duration:** 1 twelve-week terms with a one week break (24 February - 28 February 2014)

**Fee:** €150 for the full course **Concession:** €75

**Lecturers:** Professor John Horne; Professor Alan Kramer

**Course details:** This lecture-only module encompasses some of the most dramatic events in European and world history: the rise of fascism and communism, the Second World War, the Holocaust. It explains how democracy and European civilization, almost entirely defeated and destroyed, made an extraordinary recovery in the period since 1945. The module provides an overall view of the history of modern Europe since the later 19th century and the foundations of contemporary Europe.

## EVENING COURSES

MICHAELMAS TERM (Autumn 2013)

## SO01 REPUTATIONS III: FEMALE ICONS

*This course is offered subject to sufficient numbers applying.*

**Lectures per week:** 1

**Time:** Mondays 7 pm – 8 pm. **Venue:** Jonathon Swift Theatre

**Start date:** Monday 30 September 2013

**Duration:** Eight lectures with a one week break (4 - 8 November 2013) (No lecture bank holiday Monday 29 October)

**Fee:** €90 for the course **Concession:** €45

**Lecturer:** Academic staff from the School of Histories and Humanities

**Course details:** This weekly series of lectures will once again focus on the reputations of famous historical figures. This time the class will consider the reputations of female characters from classical, biblical, medieval, early modern and modern times, some well known and some not so well known, all of whom deserve the reputation as 'icon'. The women considered may include Mary Magdalene, Cleopatra, Joan of Arc and Elizabeth I – and many others. There will be an opportunity for discussion after each lecture and a small list of recommended reading will be circulated for each session.

## EVENING COURSES

HILARY TERM (Spring 2014)

### SO02 DUBLIN AND WAR

- Lectures per week:** 1
- Time:** Mondays 7 pm – 8 pm. **Venue:** Jonathon Swift Theatre
- Start date:** Monday 27 January 2014
- Duration:** Eight lectures with a one week break (24 Feb – 28 February 2014)
- Fee:** €90 for the course. **Concession:** €45
- Concession:** (For full time students or people whose primary source of income is social welfare, health board or a government-sponsored employment scheme)
- Lecturer:** Staff from the School of Histories and Humanities
- Course details:** This series of eight lectures will re-visit the history of Dublin, this time focusing on the city and war. Lecturers, all experts in their fields, will look at what happened in Dublin leading up to, during and after various wars or tumultuous events which may include the Viking attacks of the ninth century, the Anglo-Norman invasion in the twelfth century, the rebellion of 1641, the Cromwellian conquest, the 1798 rebellion, the Napoleonic Wars, World War I, and World War II. The lectures will examine the impact of these major national and international wars on the social, political and economic life in Dublin. There will be an opportunity for discussion after each lecture and a small list of recommended reading will be circulated for each session.

